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OF THE

La Grange Female College,

LA GRANGE, GEORGIA.

1858--1859.

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1859





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Professor of Latin Literature.

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GEORGE H. BRIGGS, A. M.,
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Professor of Natural Philosophy and Chemistry.

EDWARD R. DICKSON, A. M.,

Professor of Latin and Greek Languages.

J. J. JUDGE,

Professor of English Literature, and Principal of the Preparatory
Department.

MRS. HANNAH P. JUDGE,

Instructress in English Literature and Evidences of Christianity.

GEORGE H. BRIGGS, A. M.

Professor of Music and Modern Languages.

MRS. MATTIE A. BRIGGS.

Assistant in Music.

MISS

Assistant in Music.

MISS

Department of Drawing and Painting.

P. G. BESSENT,

Steward.

STUDENTS

For the Year ending July 6th, 1859.

RESIDENT GRADUATE CLASS.

<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
MISS SALLIE BULL,.....	La Grange, Ga.,	Hon. O. A. Bull.
" M. A. COX,.....	"	A. E. Cox, Esq.
" A. R. CULLER,.....	Perry,.....	Dr. D. Culler.
" R. C. CROWDER,.....	Merriwether	M. Crowder, Esq.
" A. E. HAMILTON.....	Chattooga,	J. M. Hamilton.

GRADUATE CLASS.

<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
AKERS, MARY L.....	La Grange, Ga.,	Samuel Akers.
BASS, SUSAN E.....	Troup co., Ga.,	Lewis Bass.
BEALL, M. E.....	La Grange, Ga.,	Col. J. M. Beal.
BOSTICK, EMMA.....	Jefferson co., Ga.,	Mrs M. Bostick
CARLTON, MARY J.....	Auburn, Ala.,	J. M. Carlton.
CARLTON, HATTIE.....	"	"
HARDIN, FLETCHER.....	"	Adam Hardin.
MEANS, SUE C.....	Oxford, Ga.,	Dr. A. Means.
MELSON, BETTIE.....	Trenton, Tenn.,	Col. C. L. McGee
MORGAN, ANNA.....	La Grange, Ga.,	Col. J. E. Morgan.
MORELAND, A.....	"	Dr. J. F. Moreland.
McKAMIE, C.....	"	Rev. R. McKamie.
MOSS, R. M.....	Harris co., Ga.,	H. E. Moss.
PULLEN, N. B.....	LaGrange, Ga.,	C. Pullen
RAIFORD, F.....	Auburn, Ala.,	Col. C. Raiford.
SMITH, ALEY.....	LaGrange, Ga.,	Dr. N. N. Smith.
SHEPHERD, MATTIE B.....	Columbus, Ga.,	Col. E. Shepherd
SHEPHERD, MARY.....	"	"
STINSON, CARRIE.....	Meriwether, Ga.,	Dr. J. Stinton.
TURNER, ACHSAH.....	LaGrange, Ga.,	J. Turner.

1858.]

LA GRANGE FEMALE COLLEGE.

[1859.

<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
• WILKES, OPHELIA.....	"	B. M. Wilkes.
WINSTON, TINSIE.....	West Point, Ga.,	George Winston
• WOODWARD, R. K.....	Meriwether, Ga.,	Col. J. H. Woodward.
WONAC, SARAH.....	Troup co., Ga.,	S. R. Wonac

JUNIOR CLASS.

<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
CARLTON, CLAUDE.....	Auburn, Ala.,	J. M. Carlton.
CALLAWAY, ABBE.....	LaGrange, Ga.	Rev. Wm. A. Callaway
COX, JANE E.....	"	A. E. Cox.
• EVANS, MARY E.....	"	Rev. W. B. Evans.
FORBES, E. C.....	"	G. Forbes.
FLEMMING, KATE.....	West Point, Ga.,	James Fleming.
GRAHAM, LOU.....	Foreyth, Ga.,	D. Graham.
HILL, AUGUSTA M.....	LaGrange, Ga.,	Mrs. E. A. Hill.
HUMPHRIES, LOU.....	Jacksonville, Ala.	Dr. G. W. Humphries.
JETER, FANNIE L.....	Greenville, Ga.,	J. A. Jeter.
JOICE, SALLIE.....	DeKalb co., Ga.,	Jas. L. Elliott.
JOHNSON, N. A.....	Warrenton, Ga.,	Wm. G. Johnson.
• JOHNSON, FANNIE.....	Jonesboro', Ga.,	S. D. Johnson.
KIMBROUGH, FANNIE C...	Harris co., Ga.,	H. C. Kimbrough
KIMBROUGH, JENNIE.....	Harris co., Ga.,	"
LITTLE, SUE J.....	Whitesville, Ga.,	Rev. John J. Little.
LANEY, LIZZIE S.....	LaGrange Ga.	L. Lancy
LANEY, JANE M.....	"	"
• LEDBETTER, A. ALICE.....	"	Rev. Lewis Ledbetter.
MARKS, MAGGIE.....	Meriwether, Ga.,	Rev. R. T. Marks.
MCCLESTER LIZZIE	Oxford, Ga.,	Dr. Henry Gaither.
RUSH, M. E.....	Harris co., Ga.,	Rev. J. Rush.
SANGES, SALLIE E.....	Marietta, Ga.,	Rev. J. R. Sanges.
SMITH, MARY J.....	Oxford, Ga.,	Dr. G. G. Smith.
• SASNETT, LAURA J.....	"	Dr. W. J. Sasnett.
SHEPHERD, SALLIE A.....	Columbus, Ga.,	E. T. Shepherd.
TALLEY, SALLIE.....	Marshall, Texas,	W. N. Talley.
WINN, LIZZIE A.....	Marietta, Ga.,	L. D. Winn.
WINFREY, ISABELLA.....	Rome, Ga.,	Rev. J. B. Winfrey.

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LA GRANGE FEMALE COLLEGE.

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<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
BRADEN, VIRGINIA	Tampa, Fla.	Dr. J. A. Braden.
BODDIE, VANDALIA	Troup co., Ga.	George Boddie.
BROOKS, SULTANA	Salem, Ala.	Posey Brooks.
BURNSIDE, MAGGIE	Jonesboro', Ga.	Andrew Burnside.
BIRD, LAVINIA	LaGrange, Ga.	— Bird.
CUNNINGHAM, ELLA	"	Rev. W. M. Cunningham.
CAIN, MARY O.	Forsyth, Ga.	John Cain.
CRAWFORD, ARIE	Jonesboro', Ga.	Thos. S. Crawford.
DOUGLASS, REBECCA	LaGrange, Ga.	John Douglass.
EDWARDS, WILLA	Russell co., Ala.	L. Edwards.
EVANS, ANNA	LaGrange, Ga.	Mrs. R. Evans.
HOWELL, JANE	"	M. Howell.
JETER, SALLIE R.	Macon co., Ala.	Mrs. S. Jeter.
LEDBETTER, CORNELIA	LaGrange, Ga.	Dr. L. L. Ledbetter.
MAYSON, A. J.	Fulton co., Ga.	J. L. Mayson.
MOONEY, MARY	LaGrange, Ga.	Mrs. E. Mooney.
MOORE, SALLIE L.	"	F. A. Moore.
MORELAND, SALLIE L.	Coweta co., Ga.	Robt. Moreland.
PULLEN, LELIA C.	LaGrange, Ga.	C. D. Pullen.
PATILLO, E. R.	Harris co., Ga.	James Patillo.
REID, EUGENTE	LaGrange, Ga.	I. A. Reid.
STEINBERGER, HEN'TA	West Point, Ga.	Mr. Steinberger.
SMITH, S. R.	Green co., Ga.	James Smith.
TOWNS, C.	Troup co., Ga.	Dr. Beasley.
WARD, ANNIE	Tallahassee, Fla.	Maj. Geo. T. Ward.
WILKES, ALMIRA	LaGrange, Ga.	Benj. Wilkes.
YANCY, EMMA	"	Col. S. W. Yancy.

FIRST CLASS.

<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
BEALL, LOUISA	LaGrange, Ga.	J. M. Beall.
BULL, ADIE	"	Judge G. A. Bull.
COX, JULIET	"	A. E. Cox.
CALAWAY, H. G.	"	Rev. W. A. Calaway.
CHAIRES, MARY A.	Tallahassee, Fla.	G. Chaires.

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LA GRANGE FEMALE COLLEGE.

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<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
GILMER, MARY F.....	Lee co., Ga.,.....	John Gilmer.
GRIFFIN, INDIANA.....	Oxford, Ga.,.....	Col. J. J. Griffin
GOODWIN, VIRGINIA.....	Newnan, Ga.,.....	Thos. D. Goodwin.
HODNETT, GEORGIA.....	LaGrange, Ga.....	Lovick P. Hodnette.
HODNETT, C.....	"	"
HILL, HENRIETTA.....	"	Hon. B. H. Hill.
HAYNES, MARY.....	"	S. G. Haynes.
HARRIS, SARAH M.....	Troup co., Ga.,...	T. L. Harris.
JETER, ANN P.....	Macon co., Ala.,...	Mrs. Sarah Jeter
KELLOGG, CYNTHIA.....	Forsyth, Ga.,.....	Geo. Kellogg.
LAW, INDIANA.....	Hall co., Ga.,.....	D. S. Law.
LIPSCOMB, FRANCIS.....	LaGrange, Ga.....	Mrs. H. Lipscomb.
MILLER, A.....	Heard co., Ga.,...	Dr. J. F. Moreland.
MORELAND, J. Z.....	LaGrange, Ga....	"
MOORE, MARY.....	"	Shelton Moore.
OWENS, K.....	"	J. Owens.
PERKINS, ELLA H.....	"	Dr. J. F. Moreland.
PARKS, M. LAVINIA.....	Lincoln co., Ga.,...	Wm. C. Parks
PACKARD, CLARA O.....	LaGrange, Ga.,...	E. W. Packard.
REESE, GEORGIA.....	Lowndes co., Ala.,...	Mrs. Ann Reese.
SUMMERS, SUSAN F.....	Newnan, Ga.,....	A. Summers.
SASSNETT, M. E.....	Oxford, Ga.,.....	Dr. W. J. Sassnett
TURNER, ANNA ,.....	LaGrange, Ga.,...	James Turner.

PREPARATORY CLASS.

<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
BESSENT, ANNIE.....	LaGrange, Ga.,...	P. G. Bessent.
BEALL, JULIA H.....	"	Col. J. M. Beall.
BIRD, CORNELIA A.....	"	Dr. Smith.
CUNNINGHAM, MARY M...	"	Rev. W. M. Cunningham
EVANS, ELLA L.....	"	Rev. W. Evans.
FANNIN, ANNIE E.....	"	Hon. A. B. Fannin.
GILMER, ELIZA.....	Lee co., Ga.,.....	John D. Gilmer.
HAYNES, E. A.....	LaGrange, Ga.,...	T. G. Haynes.
LIPSCOMB, VIRGINIA T...	"	A. G. Stanford.
MORGAN, MARY C.....	"	Col. D. W. Morgan.
OWENS, LEONORA F.....	"	Jacob Owens.

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LA GRANGE FEMALE COLLEGE.

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<i>Names.</i>	<i>Residences.</i>	<i>Patrons.</i>
PULLEN, FANNIE T.....	La Grange, Ga.,	Charles Pullen.
PACKARD, MARTHA E.....	"	E. W. Packard.
WARE, MARTHA A.....	"	Daniel Ware.
WOMAC, EMILY P.	"	S. R. Womac.
WOODALL, DOSIA A.....	"	D. Woodall.
DORMON, E. A. M.....	Chambers co., Ga.	Mr. Dormon.
RILEY, ALICE.....	Dahlonega, Ga.,	Mr. Riley.

IRREGULARS.

BRADEN, ANNA.....	LaGrange, Ga.,	Mrs. T. Braden.
COLQUITT, JOSEPHINE.....	"	J. Colquitt.
GORDON, BELL.....	Madison, Va.,	Col. T. A. Gordon.
REESE, MARY.....	Lowndes co., Ala.,	Mrs. Ann Reese.
LIPSCOMB, LUCY.....	Troup co., Ga.,	Mrs. Stanford.

Music Pupils.

PIANO FORTE.

MISS ADDIE BULL,
SALLIE BULL,
MARGARET BURNSIDE.
EMMA BOSTICK,
ELLA CUNNINGHAM
ALICE CULLER,
JANEY COX,
ARIE CRAWFORD,
WILLA EDWARDS,
E. CORNELIA FORBES,
DANIEL GRIFFIN,
FLETCHER HARDIN,
AUGUSTA HILL,

MISS MARTHA BEALL,
KATY BEALL,
VANDALIA BODDIE,
JENNIE BRADEN,
NANNIE CHAIBES,
MARGARET COX,
MARY CAIN,
F. REBECCA DOUGLASS,
MARY EVANS,
KATY FLEMING,
BELLE GORDON,
HENNIE HILL,
LOU HUMPHRIES,

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LA GRANGE FEMALE COLLEGE.

[1859.]

MUSIC PUPILS—CONTINUED.

NANNIE A. JOHNSON,
 SALLIE JOICE,
 LUCY LIPSCOMB,
 SUE LITTLE,
 BETTIE MELSON,
 SALLIE MORELAND,
 REBECCA MOSS,
 ANN MILLER,
 ANNA PULLEN,
 EUGENIA REID,
 GEORGIA REESE,
 MARY SHEPHERD,
 SUSAN SMITH,
 LAURA SASNETT,
 CARRIE STINSON,
 ALMIRA WILKES,
 MOLLIE WILEY,
 ANNIE WARD,
 EMMA YANCY,

FANNIE JOHNSON,
 SALLIE JETER,
 ALICE LEDBETTER,
 AMELIA MORELAND,
 SUE MEANS,
 SARAH MOORE,
 BLANCHE MORGAN,
 SARAH MOORE,
 LELIA PULLEN,
 ELLEN PATILLO,
 FREDONIA RAIFORD,
 MATTIE SHEPHERD,
 SALLIE SHEPHERD,
 ALEY SMITH,
 M. EMMA SASNETT,
 HENRIETTA STEINBERGER,
 OPHELIA WILKES,
 REBECCA WOODWARD,
 TINSLEY WINSTON.

ORGAN AND THOROUGH BASS.

MISS PAC BEALL,

MISS ALEY SMITH.

VIOLIN.

MISS REBECCA DOUGLASS,
 AUGUSTA HILL,
 MATTIE SHEPHERD,
 ALMIRA WILKES,

MISS INDIANA GRIFFIN,
 LELIA PULLEN,
 SALLIE SHEPHERD

PRIVATE SINGING LESSONS.

MISS E. C. FORBES,
 ALMIRA WILKES,

MISS LAURA SASNETT.

VIOLINCELLO.

MISS SALLIE JETER,

MISS FLETCHER HARDIN.

BANJO.

MISS ALICE CULLER.

GUITAR.

MISS MOLLIE WILEY.

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LA GRANGE FEMALE COLLEGE.

[1859.]

Ornamental Department.

DRAWING CLASS.

MISS M. BEALL,
F. HARDIN,
S. MEANS,
BETTIE NELSON,
M. REESE,
F. MAYSON,

MISS E. RUSH,
T. WINSTON,
A. HAMILTON,
V. HARRIS,
L. SASNETT,
M. SHEPHERD.

OIL PAINTING.

MISS S. MEANS,
E. NELSON,
M. SHEPHERD,
T. WINSTON,

MISS L. EVANS,
V. HARRIS,
M. REESE.

GRECIAN PAINTING.

MISS M. BEALL,
L. SASNETT,
F. MAYSON,

MISS E. NELSON,
E. RUSH,
M. REESE.

PASTEL PAINTING.

MISS E. RUSH,

MISS M. REESE.

WAX FRUIT.

MISS S. BROOKS,
M. WILEY,
M. REESE,

MISS M. CARLTON,
F. RAIFORD,
ANN HAMILTON.

WATER COLORS, &c.

MISS M. REESE,
G. REESE,

MISS E. RUSH.

SUMMARY.

RESIDENT GRADUATES,	5
SENIOR CLASS,.....	24
JUNIOR CLASS,.....	20
SOPHOMORE CLASS,.....	27
FIRST CLASS,.....	28
PREPARATORY CLASS,.....	18
IRREGULARS,	5
TOTAL,.....	137

INSTRUMENTAL MUSIC,.....	79
ORNAMENTAL DEPARTMENT,.....	36
TOTAL,.....	115

COURSE OF STUDY.

PREPARATORY CLASS.

Geography with Out-line Maps,	Colton.
Mental Arithmetic,.....	Perkins.
History—United States,.....	Goodrich.
Exercises in Composition,.....	Quackenbos.
English Grammar,	Smith.
Especial attention to Reading, Penmanship and Orthography.	

SECOND CLASS.

English Grammar and Grammatical Analysis,.....	Bullion.
Arithmetic,.....	Ray's.
History of United States,.....	Willard.
First Exercises in Composition,.....	Quackenbos.
Biblical History,	Pierce.
Regular Exercises in Reading, Writing and Composition.	

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LA GRANDE FEMALE COLLEGE.

[1859.]

SOPHOMORE CLASS.

Latin Grammar and Reader,.....	Bullion.
Algebra,.....	Loomis.
Botany,.....	Mrs. Lincoln.
History of England,.....	Markham.
Rhetoric and Composition,.....	Quackenbos.
Regular Exercises in Reading, Writing and Composition.	

JUNIOR CLASS

Latin—Caesar and Cicero,.....	Anthon.
French—Grammar and Colloquial Phrases,.....	Ollendorf.
Geometry,.....	Loomis.
Natural Philosophy,.....	Wells.
Biblical Analysis,.....	Nichols.
Regular Exercises in Reading, Penmanship and Composition.	

SENIOR CLASS.

Latin—Virgil,.....	Anthon.
French—Exercises in Grammar,.....	Rowan and Corrinne.
Trigonometry—Mensuration,.....	Loomis.
Astronomy, (Unabridged,).....	Olmsted.
Chemistry,.....	Johnston's Turner.
Moral Philosophy,.....	Boyd's.
Physiology,.....	Colton.
Exercises in Parsing,.....	Milton.
Evidences of Christianity,.....	Alexander.

RESIDENT GRADUATE CLASS.

Latin—Horace,.....	Anthon.
French—History of French Revolution,.....	Thier's.
Analytical Geometry,.....	Loomis.
Mental Philosophy,.....	Wayland.
English Literature,.....	Cleveland.
Rhetoric—University Edition,.....	Blair.
Philosophy of Grammar,.....	Brown.
Figurative Language,.....	Lord.
Biblical Lecture,.....	Lectures.
A Reading Course in History, Biography and Philosophy.	

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SOPHOMORE CLASS.

Latin Grammar and Reader,.....Bullion.
 Algebra,.....Loomis.
 Botany,.....Mrs. Lincoln.
 History of England,.....Markham.
 Rhetoric and Composition,.....Quackenbos.
 Regular Exercises in Reading, Writing and Composition.

JUNIOR CLASS.

Latin—Caesar and Cicero,.....Anthon.
 French—Grammar and Colloquial Phrases,.....Ollendorf.
 Geometry,.....Loomis.
 Natural Philosophy,.....Wells.
 Biblical Analysis,.....Nichols.
 Regular Exercises in Reading, Penmanship and Composition.

SENIOR CLASS

Latin—Virgil,.....Anthon.
 French—Exercises in Grammar,.....Rowan and Corrinne.
 Trigonometry—Mensuration,.....Loomis.
 Astronomy, (Unabridged,).....Olmsted.
 Chemistry,.....Johnston's Turner.
 Moral Philosophy,.....Boyd's.
 Physiology,.....Colton.
 Exercises in Parsing,.....Milton.
 Evidences of Christianity,.....Alexander.

RESIDENT GRADUATE CLASS

Latin—Horace,.....Anthon.
 French—History of French Revolution,.....Thier's.
 Analytical Geometry,.....Loomis.
 Mental Philosophy,.....Wayland.
 English Literature,.....Cleveland.
 Rhetoric—University Edition,.....Blair.
 Philosophy of Grammar,.....Brown.
 Figurative Language,.....Lord.
 Biblical Lecture,.....Lectures.
 A Reading Course in History, Biography and Philosophy.

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TOTAL,.....	115

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PREPARATORY CLASS.

Geography with Out-line Maps,	Colton.
Mental Arithmetic,.....	Perkins.
History—United States,.....	Goodrich.
Exercises in Composition,.....	Quackenbos.
English Grammar,	Smith.
Especial attention to Reading, Penmanship and Orthography.	

SECOND CLASS.

English Grammar and Grammatical Analysis,.....	Bullion.
Arithmetic,.....	Ray's.
History of United States,.....	Willard.
First Exercises in Composition,.....	Quackenbos.
Biblical History,	Picree.
Regular Exercises in Reading, Writing and Composition.	

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LA GRANGE FEMALE COLLEGE.

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SOPHOMORE CLASS.

Latin Grammar and Reader,.....	Bullion.
Algebra,.....	Loomis.
Botany,.....	Mrs. Lincoln.
History of England,.....	Markham.
Rhetoric and Composition,.....	Quackenbos.
Regular Exercises in Reading, Writing and Composition.	

JUNIOR CLASS.

Latin—Caesar and Cicero,.....	Anthorn.
French—Grammar and Colloquial Phrases,.....	Ollendorf.
Geometry,.....	Loomis.
Natural Philosophy,.....	Wells.
Biblical Analysis,.....	Nichols.
Regular Exercises in Reading, Penmanship and Composition.	

SENIOR CLASS.

Latin—Virgil,.....	Anthorn.
French—Exercises in Grammar,.....	Rowan and Corrinne.
Trigonometry—Mensuration,.....	Loomis.
Astronomy, (Unabridged,).....	Olmsted.
Chemistry,.....	Johnston's Turner.
Moral Philosophy,.....	Boyd's.
Physiology,.....	Colton.
Exercises in Parsing,.....	Milton.
Evidences of Christianity,.....	Alexander.

RESIDENT GRADUATE CLASS.

Latin—Hecce,.....	Anthorn.
French—History of French Revolution,.....	Thier's.
Analytical Geometry,.....	Loomis.
Mental Philosophy,.....	Wayland.
English Literature,.....	Cleveland.
Rhetoric—University Edition,.....	Blair.
Philosophy of Grammar,.....	Brown.
Figurative Language,.....	Lord.
Biblical Lecture,.....	Lectures.
A Reading Course in History, Biography and Philosophy.	

This last course reaches beyond the regular College Course. For the graduates in the regular course, it offers extraordinary facilities in enabling them to extend their course of collegiate instruction to a higher degree than can be had in any similar institution in the Union. The Alumnae of this, and any other college, may attend and study this course with much profit.

MORAL IMPROVEMENT.

While the mental activities of the pupil are being developed, her moral and religious culture will be as constantly sought. In addition to her attainments in Literature and Science, the graduate of this Institution, in leaving her Alma Mater, will generally carry with her those principles of Christian morality which will guide her through life, sustain her in death, and crown her in Heaven.

The graduating class of the session just past, without an exception, bore ample testimony to this striking and beautiful fact.

Religious principles are inculcated without regard to sectarian bias.

GOVERNMENT.

Combined with moral and religious influence, the system of *merit* and *demerit* will be maintained and enforced in the government of the student. Any student who receives in a given time, such a number of demerit as assures the Faculty that her connection with the College is unprofitable to herself and injurious to others, will be most *promptly and speedily* removed.

PUBLIC WORSHIP.

The pupils will be required each Sabbath to attend public worship, at the Church of their choice, always in company with one or more of the Professors of the College. A weekly prayer-meeting is also held in the College by the Faculty, for the benefit of all such pupils as desire to attend these delightful exercises.

VOCAL MUSIC.

All the pupils connected with the College are required to study and practice vocal music once each day, free of charge. At each annual commencement a special exhibition will be had in this interesting department.

DRESS.

No uniform in dress will be required, but costly apparel and jewelry will not be tolerated by the rules of the College. Neatness and economy in dress will be taught as an essential element of a good education.

DEBTS.

No young lady in College will be permitted at any time, or place, or under any circumstances, to contract any debt with any merchant or other person, without the presence and permission of one of the Professors of the College.

BUILDINGS.

The buildings are large, commodious, and well ventilated. There are rooms in the College sufficient to board one hundred pupils, with convenience.

The main College building is a splendid and beautiful granite structure, with large windows and doors, after the order of the second Gothic. In front the Architrave and Cornice are supported by massive Doric columns, which give to the building an appropriate air of stately grandeur and classic elegance. The buildings and its outfit, &c., cost originally, about eighty thousand dollars, and are inferior to none in the Southern country.

LOCATION.

The College is located on a high eminence over-looking the city, and also the surrounding country for thirty and forty miles in the distance. Thirty acres of land surround the College. A forest of

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native oak cluster around it, affording the campus and walks a cool and inviting shade. The quiet and neatness of the College, combined with its inspiring and beautiful scenery, tend to enliven the fancy and invigorate the mind of the student.

HEALTH.

For good water, pure air and delightful climate, LaGrange has no superior. The extraordinary health of students and citizens attest this fact.

SCHOLASTIC YEAR.

The exercises of the College will open the 24th of September, and close on the Wednesday after the first Sabbath in July following.

ENTRANCE AND CHARGES.

Pupils are required and expected to enter at the opening of the term. This is especially essential, that they may be formed at the beginning, into regular classes. They may, however, enter at any time, and will be charged from the time of entrance. *Half of the charges for Tuition and Board must be paid in advance.*—The remaining half at the close of the term.

This regulation during the last term, was somewhat relaxed, in consideration of the recent great monetary pressure. But for the future, this rule must be rigidly enforced.

No deduction from tuition fees except in cases of protracted illness.

COMMENCEMENT DAY

Is Wednesday after the first Sabbath in July.

DEPARTMENT OF MATHEMATICS AND NATURAL SCIENCE.

Prof. Mayson having resigned, the Chairs of Mathematics and

Natural Science, will probably be united, so as to constitute together, but one Chair. This change, if made at all, will be effected by the Trustees at their next annual meeting, in July

DEPARTMENT OF MUSIC AND GERMAN.

This Department is filled by Prof. George H. Briggs, who succeeds Dr. F. A. Wurm. Prof. Briggs is a gentleman of indomitable energy, an accomplished and skillful instructor of his profession. He is an American gentleman, a graduate of Amherst College, and holds the degree of "Master of Arts" from that honored Institution. He is also a graduate of the "University of Prague;" and was a pupil of the celebrated European Musician, Adolphe Hensett.—If these testimonials are not satisfactory, let his pupils, at the approaching Commencement, *speak for him*

PRIMARY DEPARTMENT.

This Department, probably, will be recognised by the Trustees, at their next meeting, and will then be placed on a more permanent and improved basis.

The Trustees diminished the number of pupils in this department, at their last meeting; and while, by this act, the whole number of our pupils is less than that of last year, yet the present number in the College proper, is greater than it has been for many years.

SOCIETIES.

There are two Literary Societies connected with the College, the Bentz and Judson, each of which meet one evening of every week, for the reading of essays and other literary exercises.

LIBRARIES.

The Society Libraries comprise over two thousand volumes—connected with which, is a Reading Room, to all of which the Young Ladies have access for literary improvement.

SUCCESS OF THE COLLEGE.

The LaGrange Female College was purchased by the Georgia Conference in January, 1857. Since its identification with the Church at that period, it has advanced steadily forward with increasing prosperity. Like every noble enterprise, it has been beset with dangers and opposed with difficulties; yet, so far, its success has realised the hopes of its friends, and vindicated the wisdom and policy of the Church, in taking the College under its auspices and control.

The prosperity of the College, under all opposing influences, demonstrates most clearly, its permanence for the present, and its success for the future. Heaven is smiling upon it—the once gathering clouds are rolling away, and the dawn of a more glorious day is brightening the sky of its future. We trust the day is not far distant, when the College will be freed from every pecuniary trammel, and will make quicker strides and greater progress towards the fulfilment of its glorious mission, for the blessing of man and the glory of God.

EXPENSES.

TUITION IN LITERARY DEPARTMENT

College Classes, per annum,.....	\$50 00
Preparatory Classes, per annum,.....	30 00
Primary Classes, per annum,.....	24 00
Diploma at Graduation,.....	5 00
Diploma for Second Degree,.....	10 00
Matriculation Fee, (paid only on entering,).....	3 00

EXTRA CHARGES

Tuition in Music on Piano, Harp, Guitar or Violin,.....	\$50 00
Use of Piano—practice,.....	5 00
Use of Guitar,.....	2 50
Tuition on Organ and in Thorough Bass,.....	65 00
Use of Organ for practice,.....	8 00
Private Lessons in Vocal Music,.....	50 00
Drawing and Painting in Water Colors,.....	25 00
Oil Painting,.....	40 00

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Grecian and Oriental Painting,.....	\$25 00
Fancy Card Writing and Drawing,.....	25 00
Use of Drawing Patterns, &c.,.....	1 00
Wax Work and Flowers,.....	25 00
Embroidery and Ornamental Needle Work,.....	25 00
Modern Languages, (not included in the Regular Collegiate Course,).....	20 00

BOARDING.

In College \$13 per month, including Washing and Fuel. Those who prefer it, can find good board in private families, on very reasonable terms, convenient to the College.

INCIDENTAL EXPENSES.

Expenses for Board and Tuition in the Literary Department as stated,.....	\$180 00
Insurance Fee,.....	2 00
Repairs,.....	2 00
Fuel (paid at the opening of the Session).....	3 00



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ANNUAL COMMENCEMENT EXERCISES.

La Grange Female College.

JULY 3rd, 4th, 5th and 6th, 1859.

Sunday, July 3rd,

(AT 10½ O'CLOCK, A. M.,)

COMMENCEMENT SERMON,

By Rev. C. C. GILLESPIE,

OF NEW ORLEANS.

Monday, July 4th,

(AT 9 O'CLOCK, A. M.,)

CELEBRATION OF THE LITERARY SOCIETIES,

AND

LITERARY ADDRESS,

By Prof. I. N. LOOMIS, M. D.,

OF SAVANNAH, GA.

Monday Night,

(COMMENCING AT 8 O'CLOCK,)

NATIONAL CONCERT,

COMPLIMENTARY TO THE LAGRANGE LIGHT GUARD.

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Tuesday, July 5th,

(AT 9 O'CLOCK, A. M.,)

SIXTEENTH JUNIOR EXHIBITION.

READING OF ESSAYS AND

ANNUAL ADDRESS,

By Hon. O. A. LOCHRANE,

MACON, GA.

TUESDAY NIGHT GRAND SOIREE MUSICALE.

Wednesday, July 6th,

(AT 9 O'CLOCK, A. M.,)

Commencement Day.

EXERCISES OF THE GRADUATING CLASS.

Exercises of Resident Graduates.

COMMENCEMENT ADDRESS,

By Rev. Wm. J. SASNETT, D. D.,

OF OXFORD, GA.

CONFERRING DEGREES ON SENIOR GRADUATES.

BACCALAUREATE ADDRESS BY THE PRESIDENT.

CONFERRING DEGREES ON RESIDENT GRADUATES.

Address before the Resident Graduates,

By Hon. B. H. HILL,

OF LAGRANGE, GA.

BENEDICTION.



LA GRANGE GUARD

La Grange Light Guard of Georgia wore pre-Civil War uniform with state seal on belt, U.S. blue cap.

Soiree Musicale.



TUESDAY EVENING, JULY 5TH, 1859.

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Grand Soiree Musicale.



Tuesday, July 5th, 1859,

(COMMENCING AT 8 O'CLOCK, P. M.)

PROGRAMME.

PART FIRST.

College Hill March—Full Orchestra,.....Briggs.
Hymn, Thanks to God,.....Converse.
Nelly Quick-step—Orchestra,.....Dodworth.
Duetto, Slowly and Softly,.....The Misses Pullen.
Brilliant Polka, 6 Pianos, 12 Hands,.....Fowler.
Song, "Why Don't the Men Propose,".....Miss Hennie Hill.
Double Quartette—Fisherman's Glee,.....Boldien.
Capt. Broome—American Medley—(Dedicated to the La Grange Light
Guard.) Composed and arranged by Prof. Geo. H. Briggs, and per-
formed by over 20 of his pupils.

PART SECOND.

Overture to Tancredi—Orchestra,.....Rossini.
Chorus, By the Streamlet,.....Balfe.
March from Opera—Lucrezia Borgia, 6 Pianos, 12 Hands.
Instrumental Quartette—Klang Waltzes,.....Lanner.
Song, Salut la France,.....Miss C. Forbes.
Duetto, 2 Pianos—Selections from Norma,.....Mr. and Mrs. Briggs.
Capt. Shepherd's Quick-step—Orchestra—arranged by Prof. Briggs.
Duetto, Gently Sighs the Breeze,.....Misses Forbes and Wilkes.
Selections from Trovatore, introducing the celebrated Anvil Chorus, ar-
ranged by.....Prof. Briggs.
Wedding March, 3 Pianos,.....Mendelssohn.
To conclude with Hoffman's celebrated Belinda Gallopade.

Doors Open at 7 O'clock.